



NILS PETTER MOLVAER

'Streamer'

Released on Sula 30TH AUGUST 2004

Nils Petter Molvaer maintains a reputation as a musician at the cutting edge, and it's easy to see why. The Norwegian trumpeter, composer and producer, connects stylistic extremes. As a teenager Molvaer was into rock instruments, reflecting his love of Zeppelin, Deep Purple and Sabbath. He then discovered Miles Davis, Brian Eno and Bill Laswell. Add to this the inspiration from an earlier generation of Scandinavian jazz musicians including Jan Garbarek, it's no wonder his music is truly eclectic.

Experimentation with electronics, samplers and programmed rhythms are pivotal to the music of **Nils Petter Molvaer**. He takes giant strides into the darker rhythms of electronica and breakbeats to create pulsing moody soundscapes. His trumpet is both lyrical and hectic, calm and sad, trembling and screaming and is added to great washes of atmospherics, chilling production and chest pounding beats. And over all that's wild and wonderful, there's Molvæ's phenomenal gift for melody – great tunes to create the most inspiring of dreams floating over beats for the feet.

It is when paying live though that Molvaer and his band truly push the abstract and experimental envelope. Amongst the filtered spinning lights and trippy abstract visuals, Molvaer can be heard "darting in and out of the beat and embedding his melodies in the near constant dance track thud" Jazz Times observed of a recent live performance, "he saved his unfiltered trumpet sound – breathy and ancient sounding – for only a few occasions, and when he played, it left listeners aching for more" .

'**Streamer**' is the new release from Molvaer, and a celebration of his live shows. These live recordings are taken from his 2002 performances at London's legendary Marquee, a performance described as "hi-tech manipulation at its crunching best" and the Tampere Jazz Festival in Finland. Uniquely, both shows have been combined, mixed and represented by producer DJ Strangefuit, noted for his dark ambient soundscapes and a regular member of Molvaer's touring band. As Nils himself says "it felt an obvious next step to the studio recordings to do the live recording in this way". Molvaer is also keen to capture what he refers to as "visual music" or the "experience for the senses", a key component of the live shows and the domain of the visual expert Guy Tord, aka 'The Prince of Darkness'.

Molvaer recorded his first album as leader in 1997, **Khmer**. It received huge critical acclaim, and led the Observer to name its release "*an historic moment*". It sold more than 100,000 copies across Europe and paved the way for the follow up in 2000 **Solid Ether**. The Times described it as "*a rollercoaster of a record*" and it intensified Molvaer's dialogue with the club scene. 2001 saw the release of "**Recoloured – The Remix Album**" a reworking of the **Solid Ether** tracks by artists such as Matthew Herbert, Funkstörung, Bill Laswell and Cinematic Orchestra. "*Molvaer always sounds magnificent*" said The Guardian, and "*leaves the listener deep in thought*" said Seven Magazine. "NP3", released in 2002, saw Molvaer continuing the concepts that were developed through his previous release, with a strong presence on soulful and creative use of new music manufacturing technology.

'Streamer' is released on Molvaer's own Sula label, on AUGUST 30TH 2004. It will be available on SACD 5.1 and NORMAL STEREO formats.

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